

SUZA'S MANIFEST

SHARING OF THE SENSITIVE
Taking care of humans, taking care of the Earth

First edition - January 26, 27, 28 and 29, 2023

An initiative of the Fondation MAM and Agir pour le vivant.



FONDATION MAM

AGIR
POUR LE
VIVANT

SUZA'S MANIFEST



Une initiative



et

AGIR POUR LE
VIVANT



In partnership with



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WEDNESDAY JANUARY 25

07 : 30 pm - 10 : 00 pm - Fabrique de Suza

Opening night
Introductory speech with Françoise Nyssen,
Marème Malong and Alain Thuleau..
Inaugural lecture by Felwine Sarr.

THURSDAY JANUARY 26

06 : 30 am - 09 : 30 am - Grand Suza

Walk « Deep time walk

03 : 00 pm - 04 : 30 pm - Fabrique de Suza

Conference and debate
Is defending nature opposed to the
development and well-being of populations?

05 : 30 pm - 07 : 00 pm - Fabrique de Suza

Conference and debate
For societies of well-being

08 : 30 pm - 09 : 30 pm - Fabrique de Suza

Présentation du programme des résidences 2023-2024
coordonnée par Simon Njami

09 : 30 pm - 11 : 00 pm - Fabrique de Suza

Poetic evening with Caroline Bentz,
Capitaine Alexandre and guests

VENDREDI 27 JANVIER

09 : 30 am - 10 : 30 am - Fabrique de Suza

Presentation of the writing workshops

11 : 00 am - 01 : 00 pm - Fabrique de Suza

Masterclass in culinary arts
with Christian Abégan. On registration.

03 : 00 pm - 04 : 30 pm - Fabrique de Suza

Conference and debate
The lessons of the living

05 : 30 pm - 07 : 00 pm - Fabrique de Suza

Conference and debate
Creating community with the living

05 : 00 pm - 07 : 00 pm - Grand Suza Stadium

film screening and debate:
Bee Movie, Selvagem

08 : 30 pm - 10 : 30 pm - Grand Suza Stadium

Film screening and debate: Bikutsi water
blues of Jean-Marie Teno

SATURDAY JANUARY 28

03 : 00 pm - 04 : 30 pm - Fabrique de Suza

Conference and debate
Remembering: caring for the dead,
caring for the living

04 : 30 pm - 05 : 30 pm - Fabrique de Suza

Presentation of the project « Suza,
Theatre of life » led by Hemley Boum

05 : 30 pm - 07 : 00 pm - Fabrique de Suza

Conference and debate
Colonization and memory of plants

07 : 00 pm - 09 : 00 pm - Fabrique de Suza

Banquet by invitation

09 : 00 pm - 11 : 00 pm - Grand Suza Stadium

Slam, poetry and music night with Sallé John

SUNDAY JANUARY 29

11 : 00 am - 01 : 00 pm - Fabrique de Suza

Conference and debate
The laboratories of life

02 : 00 pm - 03 : 30 pm - Fabrique de Suza

Conference and debate
Urban planning and climate challenges

EVERYDAY

- From 12:00pm to 05:00pm

Exhibition of the of the herbarium
in the documentation centre

- From 10:00am to 07:00pm

Broadcasting of podcasts at the
Fabrique de Suza

- Artists' exhibitions and a 3D mapping
by Albert Morisseau in Grand Suza

WITH THE PARTICIPATION OF

Felwine Sarr, Parfait Akana, Diego Landivar, Hugo Jamioy, Carole Karemera, Tarik Chekchak, Jean-Marie Teno, Alberto Acosta, Fadel Barro, Julian Dupont, Clara Melniczuk, Olivia Rutazibwa, Cheikh Ba, Ruth Bellinga, Boris Nzebo, Justine Gaga, Philip Aguirre, Hervé Yamguen, David Damoison, Marcos Lora Read, Marc Alexandre Oho Bамbe, Albert Morisseau, Caroline Bentz, Adam Dicko, Suspense Averti Ifo, Achille Mbembe, Catalina Mesa, Christian Vanizette, Jacques Jonathan Nyemb, Danièle Diwouta, Venant Mese, Philippe Nanga, Fred Bauma, Kestia Passou Christian Abégan, Mamba Souaré, Sallé John...



AGIR POUR

LE VIVANT

Launched in August 2020 in Arles (France), Act for the living is a program of reflection and experimentation over time, an invitation to rethink the way all living beings interact with each other, and our way of living in the world today. These meetings are an opportunity for a dialogue between disciplines by bringing together authors, scientists, researchers, philosophers, economists, business leaders... including Edgar Morin, Vinciane Despret, Cyril Dion, Baptiste Morizot, Nancy Huston, Alain Damasio, Laurence Tubiana, Rémy Rioux, Felwine Sarr, Vandana Shiva, Anne-Sophie Novel, Madeleine Deschamps, Achille Mbembe, Emanuele Coccia, Clara Arnaud, Wilfried N'Sonde, Séverine Kodjo-Grandvaux, Marielle Macé, Sophie Marinopoulos, Francis Hallé, Ernst Zürcher and many others.

The synergies and projects that have emerged or are emerging from the exchanges within the community of Act for the living nourish our deep conviction that we can design a society that would integrate life at the heart of its issues.

For the past three years, Act for the living has nurtured its primary ambition: opening an arena for discussion about the development of a united and living society. The constitution of an ecosystem of thinkers, actors, activists... unique and enriched every year by new meetings, has allowed us to identify fundamental questions on which we can base a long-term program of reflection – both ideas, that guide our models, and concrete and immediate solutions.

Meeting with a growing public year after year proves this need for collective dialogue spaces, and participates in the enrichment of the content, as well as in the diversity of the formats to diffuse thoughts.

Today, we want to continue this effort to open up to the multiplicity of worlds. This year, perspectives from Colombia, Brazil, Chile, Ecuador, Cameroon, Uganda, France, Switzerland, Senegal, England, and Belgium gathered within Act for the living to meet on powerful common grounds. An efficient political ecology is nourished by the diversity of poetics of existence, local initiatives, marginal points of view, and a plurality of visions.

This dialogue will continue thanks to all the dialogues initiated in France, in Colombia and soon in Cameroon with the launching of Agir pour le vivant Suza's Manifest in January 2023.

FONDATION MAM

After founding in 1995 The MAM Gallery (the first contemporary art space ever opened in Douala, the economic capital of Cameroon), Maréme Samb Malong decided to deploy her commitment in a more global perspective.

A place of reflection and action, the Fondation MAM considers the world as a field of positive experiences through art, culture, nature and living.

Artistic creation, ecosystem, reflection, agriculture, economy, meetings are the tools used on this total work in progress, in the ambitious desire to bring some harmony in the chaos of the world.

Grand Suza, a village located about thirty kilometres from Douala, is a small town in the Littoral region, half rural, half urban, whose economy is centred on agricultural activities.

The Fondation MAM carries the dream of a world-place, the concrete possibility of a singularity that both nourishes and is enriched by alterity. The Fondation MAM is established in the heart of an organic farm, Marha Organic Farm*, and is part of a maieutic process where thoughts dialogue through images, words and sounds.

Free from rigid academic formalism, the projects implemented by Fondation MAM are based on three pillars: design, experimentation and debriefing. These three pillars are sustained in the Suza Factory, located on Marha Organic Farm.

La Fabrique de Suza is a place of research, a laboratory where ideas emerge and take shape in the form of projects.

It was born after an exchange with Felwine Sarr and Achille Mbembe when they took part to a MOSS literary salon.

The idea was to draw inspiration from the work undertaken during the Dakar Thinking Workshops, and to imagine a practical implementation of one of the reflections: our relationship with the living, in the era of the Anthropocene.

The ambition is to offer to young generations the means to think and transform the world in which they live, by committing to concrete projects in line with local and communal issues.

La Fabrique de Suza brings together researchers engaged in the renewal of critical thinking, as well as traditional practitioners, philosophers, artists, technicians, and experts: the aim being that ideas and practices nourish each other.

This place seems to be an ideal opportunity to imagine a common project.

It seems essential to us to deepen our reflection in a plural and multicultural approach, to tend towards a universal vision of the action for the living, associating several countries and thinkers.



SUZA'S MANIFEST # 1

For five days, we will be celebrating art, nature and the living. The theme chosen for this first edition is: "Taking care of humans, taking care of the Earth".

If the objective is to develop means for a better life, the experiments that will be led will not limit their effects, nor their territory of reflection, to the simple African continent.

The tools forged there are addressed to the whole world.

We have elaborated a set of activities articulated around a transversal dialogue between scientific and aesthetic approaches.

We will think about our way of inhabiting the world here in Suza, recognizing both the local dimension (with its specificities), and the global dimension.

The activities will take place over the course of the event (From wednesday January 25 to Sunday, January 29, 2023) and in the space of Grand Suza.

Thinkers, creators, scientists, researchers, philosophers, artists, social actors... from Africa, South America and Europe will be gathered at the Fabrique de Suza and in other places of the village.

1 **THINK**
WITH THE LIVING

2 **MAKE ACTION**
FOR THE LIVING

3 **CELEBRATE**
THE LIVING

1 **THINK**
WITH THE LIVING

THE DEBATES

Meetings-debates at la Fabrique de Suza and in the village of Suza
(3:00 to 4:30pm and 5:30 to 7 :00pm)

Eight meetings-debates will be organized under the theme of "Taking care of humans, taking care of the Earth" to address the issues of traditional therapeutic heritage, memory, problems related to the preservation and defence of the environment, transmission of knowledge, lessons of the living...



THURSDAY, JANUARY 26

3:00-4:30 pm

Grand Suza

Is defending nature opposed to the development and well-being of populations?

Under what conditions should the environment be preserved? Is this opposed to development?

Moderator : Anne-Cécile Bras

In Africa, in the 20th century, the defence of the environment was based on a colonial imaginary and was done to the detriment of local populations, generating situations of extreme tension born of a "green colonialism" (Guillaume Blanc).

Today, how can we decolonize ecology? How can we ensure that environmental policies do not perpetuate the exploitation of one world for the benefit of another, when the countries of the North are planning, for example, to develop so-called green energies and green economies by exploiting the resources of the countries of the South, including the lithium needed for electric vehicles? How can we imagine an ecology that considers both the protection of ecosystems and the well-being of human populations? And is it possible to reconcile ecology and social progress?



5:30-7:00 pm

Grand Suza

For societies of well-being

What communities of the living do we want?

Moderator : Séverine Kodjo-Grandvaux

The modern world was built on the notion of progress and then on the notion of development, which led to the construction of an industrial society responsible for the destruction of ecosystems and the sixth mass extinction in progress, as well as the destruction of vernacular knowledge and the cultures and peoples who carried them. If the ecological emergency invites us to question this model, what counter-models can we invent?

How can we develop ecological societies where life is good?



FRIDAY, JANUARY 27

3:00-4:30 pm

Grand Suza

The lessons of the living

Moderator : Séverine Kodjo-Grandvaux

The unprecedented climate and ecological crisis we are now facing forces us to rethink our ways of living on Earth.

What if we took advantage of this to reverse our views and learn from non-humans?

What are the lessons taught by the living and how can we translate them into our societal models? From biomimicry to spirituality, what kind of relationship do we want to have with the living?



5:30-7:00 pm

Grand Suza

Creating community with the living

What communities of the living do we want?

As an extension of the round table on "the lessons of the living", we will question the kind of relationship we can weave with non-humans, and the different ways we can build a world of co-presence. How do different peoples from Africa, America and Europe take into consideration non-humans in their daily lives and their ways of making the world? How to inhabit the Earth and to live in order to "delay the end of the world"?



SATURDAY, JANUARY 28

3:00-4:30 pm

Grand Suza

Remembering: caring for the dead, caring for the living

Moderator : Mamba Souare

Paul Ricoeur said that remembering is taking care of the living.

How, through the process of remembering, do we take care of those who remain?

How, after tragedies, does memory allow the survivors to continue to live and to rebuild their life?

What strategies do societies put in place to accompany individuals in their mourning process, and what relationship do they develop with death?



5:30-7:00 pm

Grand Suza

Colonization and memory of plants

Moderator : Séverine Kodjo-Grandvaux

Since 1492, Europeans have appropriated countless medicinal plants in Latin America and Africa, during colonial conquests in which scientists collaborated.

The so-called scientific expeditions were the occasion to collect knowledge but also to establish a hierarchy between science and a knowledge qualified as magic.

Today, what is left of the indigenous knowledge? What has become of it? How can we revalue this knowledge and recover its memory?

How is the use of these plants still relevant today? How can we protect this use?



SUNDAY, JANUARY 29

12:00-1:30 pm

Grand Suza

The laboratories of life

Moderator : Anne-Cécile Bras

In order to face with the various crises, we all know today, many local initiatives are inventing new ways of living in the world, by combining science and tradition, theoretical knowledge and practical knowledge learned from the environment. These laboratories of the living do not intend to find "the" solution but propose concrete solutions to specific problems.

And in so doing, they reinvent democratic practices and design a plural world.



2:30-4:00 pm

Grand Suza

Urban planning and climate challenges

Moderator : Anne-Cécile Bras

What are the main challenges related to global warming for African cities? How can we respond it and develop urban planning and architecture that uses local materials and techniques?

And how can we rethink the urban planning of the cities that were once colonial capitals, built on an organization of the city where neighbourhoods were separated?

How can we recreate links and commonality? How can we rethink mobility and accessibility? How can we share spaces and common goods?



PRESENTATION OF THE FONDATION MAM'S DOCUMENTATION CENTER AND HERBARIUM

FROM THURSDAY 26 TO SUNDAY 29 JANUARY

Moderator : Mamba Souare

Everyday from 12:00pm to 5:00pm

The documentation center and the herbarium are open

One of the challenges to combat the consequences of climatic change is the conservation and management of biodiversity for the well-being of populations. In Cameroon, we find some centres of conservation and exhibition of the biological diversity of the national heritage, such as the ex-situ collections of the National Herbarium of Cameroon, the zoo-botanical garden of Mvog Betsi and the botanical garden of Limbe.

Given the economic, socio-cultural and conservation issues at stake, these centres are not representative of the rich biodiversity of Cameroon, nor are they accessible to the populations of the Littoral region. The establishment of a botanical collection and of a seed bank at the Fondation MAM in Grand Suza proved to be timely.

In parallel to the laboratory work (which will consist in conducting a bibliographic review on the history, geography, monographs, and other studies related to the area, and in designing a model for the herbarium) a field phase will collect botanical samples and seeds for the seed bank and conduct several inventory campaigns.

THE DOCUMENTATION CENTER

Moderator : Mamba Souare

It responds to a necessary documentation and safeguarding work

2,300 books related to creation, nature and life are proposed, as well as a documentary collection of research work and digital archives. The MAM Foundation is also intended to preserve a collection of works of art.



MAKE ACTION FOR THE LIVING

RESIDENCY

"Democracy and living"

RESIDENCY PARTICIPANTS:

Fadel Barro, Adam Dicko, Suspense Averti Ifo, Achille Mbembe, Catalina Mesa, Christian Vanizette. Mamba Souaré, Philippe Nanga, Kestia Passou, Venant Messe, Fred Bauma

DU JEUDI 26 AU DIMANCHE 29 JANVIER

9h00-13h00 du jeudi 26 au samedi 28,
9h-11h30 le dimanche 29 janvier
Grand Suza et Fabrique de Suza

A cycle of residencies in partnership with the Agence Française de Développement campus, inspired and coordinated by **Achille Mbembe**

This long-term reflection was launched as part of Agir pour le vivant #3 in Arles with the contribution of Mathieu Potte Bonneville, philosopher and director of the Centre Pompidou

La protection des Hommes et du Vivant découle inévitablement de la vitalité de la démocratie, entendue comme système qui permet aux individus et aux collectifs de retrouver un désir, une voix et une capacité d'agir. C'est par cette démocratie vivante, créatrice de pensée et de désir, ancrée dans des territoires, nourrie par des expériences endogènes, que les lignes bougeront en faveur d'un accès égal aux moyens d'existence et aux moyens d'expression, d'une protection du vivant et d'une production de bien commun.

L'activisme est une des formes de démocratie vivante qui prend aujourd'hui de l'ampleur, notamment dans le domaine de la protection du vivant. En effet, que ce soit en Afrique, en Europe ou encore en Amérique du Sud, les combats en faveur du climat et du vivant se multiplient. Cet activisme est à protéger, à accompagner, comme levier de réinvention de la démocratie. C'est dans cette perspective que la résidence Démocratie et Vivant a pris racine à Arles en août 2022 et vise aujourd'hui à Suza à faire dialoguer les perspectives africaines, européennes et sud-américaines sur ces questions fondamentales et la nécessité de construire de nouveaux desseins politiques.

RESIDENCY

"Towards new ecological designs"

RESIDENCY PARTICIPANTS:

Felwine Sarr (economist - Senegal), Parfait Akana (anthropologist - Cameroon), Diego Landivar (economist, Bolivia), Hugo Jamiy (poet - Colombia), Carole Karemera (actress - Rwanda), Tarik Chekchak (ecological engineer - Algeria-France), Fadel Barro, Julian Dupont, Clara Melniczuk, Olivia Rutazibwa, Cheikh Ba (economist - Senegal).

FROM THURSDAY 26 TO SUNDAY 29 JANUARY

9:00 am to 1:00 pm Thursday 26 to Saturday 28,
9:00 am to 11:00 am Sunday 29 January

Grand Suza and la Fabrique de Suza

A cycle of residencies in partnership with the Fondation MAM (Cameroon) and Comfama (Colombia), led by **Séverine Kodjo Grandvaux**

This residency, led by the philosopher and journalist Séverine Kodjo-Grandvaux, is a continuation of the work begun during Act for the living in Medellín in May 2022 and continued from August, 22 to 28 during Act for the living in Arles.

It gathers thinkers, philosophers, scientists, writers, traditional practitioners, economists, artists ... from Africa, South America and Europe in order to rethink together, in an exciting way, our ways of living in the world and to draw new emancipating ecological utopias.

The aim is to see how ecology can be a driving force for desirable futures, a matrix that connects different generations and helps building a world made of different worlds, where everyone is recognized in one's full potential.



PRESENTATION OF THE 2023-2024 RESIDENCY PROGRAM

THURSDAY, JANUARY 26

9:00-10:00 pm
Fabrique de Suza

*Presentation of the sequences of the Suza Creative residency program
Artists and creators from the international and Cameroonian scene will share
the main lines of their projects in zoom and in the form of a conference-exhibition.*

Artists presented: Hervé Yamguen, visual artist-poet (Cameroon), Marcos Lora Read, visual artist (Dominican Republic), David Damoison, photographer and visual artist (Martinique-France), Philippe Aguirre, visual artist (Belgium)



CALL FOR PROJECTS: "THE SOUTHS OF THE ANTHROPOCENE. FOR ANOTHER COSMOPOLITICAL AESTHETIC OF THE CURRENT CLIMATIC AND ECOLOGICAL SITUATION".

From thought to action: a call for expressions of interest for the production/delivery of residencies.

Piloted by Diego Landivar

This call for projects invites us to question and rethink the imaginaries generated by the ecological crisis.

To qualify the current situation, we often hear that we are all equally concerned. The ecological crisis and the climate disruption would thus create an equality of destiny for all human and non-human beings on Earth.

But what kind of boat are we on? Is it a Noah's Ark? A new Raft of the Medusa? How can we be sure that we are not on board on one of those ships that shaped the New World, and how can we get out of "the hold of Modernity" ? Not all ships are good to take. They will not save us all.

Colonial modernity began inside ships, where the worst of the slavery experiments happened, as well as the first pirate events and the first maritime insurrections.

At the edge of the ecological abyss, some environmentalist thoughts summon the figure of the boat, finally universal.

But this scientific, modern, rationalist ecology appears as a new determinism: a becoming-anthropocene, a new historicity, a new sense of history, a new hierarchy of knowledge, which is imposed on everyone, at all times and in all places.

How can we resist the temptation of a hegemonic knowledge and draw new ecological designs from our different worlds? And how can we sketch out a plural ecology that allows us to take into account the way in which different indigenous collectives, communities, and artists around the world come to name, qualify, and describe another version of the ecological situation we are going through?

This call for contributions aims to question the perspectives developed by the peoples of the global south (including minority populations in Western countries) and to enrich the dominant ecological discourse both aesthetically, narratively and politically.

To get out of a Manicheism that would systematically oppose science and traditional knowledge, to the detriment of the latter.

The Souths of the Anthropocene are complete descriptions of situations where daily life is inseparable from the ecological upheavals and cosmological transformations that these collectives must negotiate. These perspectives can both accommodate Western scientific narratives on climate and be supported tactically or strategically by them. They can challenge, historicize, or root the scientific knowledge about climate and ecology. Their description thus aims to maintain as many descriptions as possible of how territories, terroirs, lands, peoples, institutions and cosmological systems produce a complete thought about the current situation.

The challenge is threefold: aesthetic, narrative and cosmopolitical.

It is a question of rethinking the ways of expressing and representing these crises, of telling the future and of summoning the human beings who must pronounce themselves on the future of the world.

The method consists in decentralizing the production of universalities.

The South does not produce passive representations, but systems and institutions allowing the composition and pacification of heterogeneous knowledge.

This call is addressed to collectives of researchers, artists, and designers who, based on territorial, daily, situated, and rooted investigations, produce knowledge and works reflecting critical situations or transforming ecological situations.

The contributors will have to propose a format incorporating a text (max. 20,000 signs) accompanied by images, cartographies, works, photographs, models... illustrating the subject.

The selected contributions will be presented and one of them could be published in a collective work dedicated to these alternative perspectives on the contemporary climatic and ecological question and committed to the recognition of a plural ecology.

PRESENTATION OF THE WRITING WORKSHOPS

FRIDAY, JANUARY 27

9:30-10:30 am
La Fabrique de Suza

Hemley Boum, novelist, poet and essayist, Marc Alexandre Oho Bambe named captain Alexandre, poet, author and slammer and Anne-Sophie Stefanini, novelist and editor, will spend an hour with two participants from the first and second edition of masterclass, Ernis (RFI 2022 Voix d'Afrique award) and Sarah Timb, presenting the results of the literary workshops held at the Fondation MAM in Suza.

These writing workshops, conceived as a writing and living together course, are both an educational and poetic experience and a time of exchange, in relation with nature and the living. The idea is to offer young aspiring writers advice, techniques and insight, to help each of them finding and enriching their voice.

BROADCASTING OF PODCASTS

FROM THURSDAY 26 TO SUNDAY 29 JANUARY

Everyday from 10 :00 am to 07 :00pm
Fabrique de Suza

A kind of sound and visual library of ecological knowledge and practices gathered from the territories of the Suza region. A wide range of socio-cultural and ecological data on the living will be critically presented in the perspective of a mapping of the territory and terroirs of Suza, the challenges being of a socio-economic, political and patrimonial nature

These podcasts are part of the larger Suza Mapping Project, which is the starting point for a paradigm shift in undertaking projects to restore or promote greater empowerment for the people of Suza.

This need is born from the absence of systematic and aggregated documentary resources, useful for action and allowing to have an exhaustive and precise knowledge of Suza where the question of the living, because of its history and geography (space of large agro-industrial exploitations and place of circulations, sometimes violent, of the communities) is posed with acuity. How has such a context shaped and continues to shape an ethos, lifestyles, and the relationship to the environment?

In what ways (violence, resistance, resilience) does the living, in all its occurrences, continue to be transmitted here?

If the entry is made by the bias of ecology and culture, the other dimensions (economic and political) are not eluded. Thus, the podcasts produced will make it possible to see, for example, beyond their symbolic dimension, how the performance of certain rites constitutes an archive, which makes it possible to testify of the human hold on biodiversity, starting from the cultural transformations through history.

One will show how the endemic generalization of the cash crops deeply modified anthropology, demography and the local economy.

We will also discuss issues related to land tenure, insecurity and violence, as well as the social and economic recomposition of the Suza locality due to the internally displaced persons, resulting from the Anglophone crisis.

Twenty podcasts and six videos will be proposed by three PhD students who led research in Suza.

Main themes:

- The living,
- The transmission of heritage,
- Access to land and related community and political struggles
- Mobilities,
- Gender inequalities,
- The perception of agro-industrial societies,
- Tribalism,
- school dropout and alcoholism.

Focus Group Discussions and individual interviews will alternate.

Regarding the videos:

- A video will be dedicated to the daily life of a traditherapist (How does she operate the collection of the natural ingredients necessary for her activities? How does she transmit her knowledge? Which problems does she face? What has changed in her practice, etc.)

- A video will be dedicated to the activities and cultivation techniques, as well as to the table manners in the Bankon cultural space.

- A video will be dedicated to land conflicts, their ways of resolution, and gender inequalities in the access to the land.

- A video will be dedicated to the socio-economic activities of internally displaced persons and the environmental challenges posed by the Anglophone crisis in Suza (demographic and ecological pressure, etc.)

- A video will take up the first three themes of the podcasts and will involve, in a moderated group discussion, the chiefs and elders of the Suza community.

- The last video of this series will be dedicated to la Fabrique de Suza and the working environment of the research assistants who work there.



CELEBRATE THE LIVING

OPENING MORNING: "DEEP TIME WALK"

THURSDAY, JANUARY 26

6:30 am-9:30 am
La Fabrique de Suza

With **Tarik ChekChak**, ecological engineer

Walk to the rhythm of the Earth, 4.6km to understand the evolution of our planet. This walk through the history of our planet Earth, imagined by Tarik Chekchak, leads us from the appearance of the moon to the formation of the oceans and the atmosphere, from the emergence of life from bacteria to multicellular organisms, then to humanity and its industrial revolutions.

He hopes that we can free ourselves from abstract numbers (we are talking about billions of years) to feel, by walking, in the body as well as in the mind, a deep time at the heart of the adventure of life on our beautiful planet.

IN-SITU INTERVENTIONS BY ARTISTS

FROM THURSDAY 26 TO SUNDAY 29 JANUARY

11:00 am - 6:00 pm
Grand Suza

*Artists intervene on the territory of Grand Suza under the curatorship of **Simon Njami***

Artists : Ruth Bellinga (Cameroon), Boris Nzebo (Cameroon), Justine Gaga (Cameroon) Philip Aguirre (Belgium), Hervé Yamguen (Cameroon), David Damoisson (France), Marcos Lora Read (Dominican Republic).



THURSDAY, JANUARY 26

POETRY EVENING

9:30 pm
Grand Suza Stadium

Reading of texts in all languages with Hervé Yamguen, Hugo Jamioy, Marc Alexandre Oho Bambe, Hemley Boum, Anne-Sophie Stefanini, Carole Karemera...



FRIDAY, JANUARY 27

SCREENING EVENING

5:00-10:30 pm
Grand Suza Stadium

Agir pour le Vivant wishes to contribute to the emergence of new imaginations and new formats, notably by mobilising artists, authors, students and all the voices that renew the approaches to these subjects.

Films on the issues of ecology, nature and life will be screened in the open air in the centre of the village.

A programme for young audiences is planned with the screening of the cartoon Bee Movie, the films Selvagem and Bikutsi water blues by Jean-Marie Teno, followed by a discussion on the rights of living.

COOKING AND GASTRONOMY "FARM TO TABLE"

SATURDAY, JANUARY 28

Discovering Cameroonian spices, tasting ... at the Fabrique de Suza

The Fondation MAM understands culture in the fullest sense of the word. With this in mind, the Farm to Table programme will take the form of culinary moments promoting healthy, local products from environmentally friendly organic farming, and will end with a large banquet whose preparation and menu will be designed and presented by the inhabitants of Grand Suza.

A platform of exchange with renowned chefs from Cameroon and elsewhere will be set up to share their respective knowledge of the culinary art, to reveal the richness of spices and condiments from Cameroon and finally to sublimate ancestral culinary recipes (subject of the thesis of one of the doctoral students present at the Foundation). The programme of culinary workshops led by professional chefs from Cameroon and elsewhere will be presented.

BANQUET

BY INVITATION

7:00 pm

Fabrique de Suza

CLOSING NIGHT

SATURDAY, JANUARY 28

4:30-5:30 pm

Fabrique de Suza

Theater : "Suza, theater of life"

The two novelists Hemley Boum and Anne-Sophie Stefanini present the project of a live show, reflecting the link between them and Suza. This artistic performance, which will be produced in 2024, will share the history and daily life of the village.

9:00-11:00 pm


Grand Suza Stadium

Music and dance

We have chosen to pay tribute to the music and dance around the tutelary figure of the great master of "Ambass-Bay" Sallé John, musician (Cameroon), and around poet-slammers artists

PRACTICAL INFO

The Fondation MAM is located in Suza, an urban locality in the Littoral region of Cameroon, about **35km** from Douala. It takes an average of 1 hour by car to get there.

Follow the route indicated on Google maps, the signs indicating access to the Fabrique de Suza  will guide you once you are in Suza.

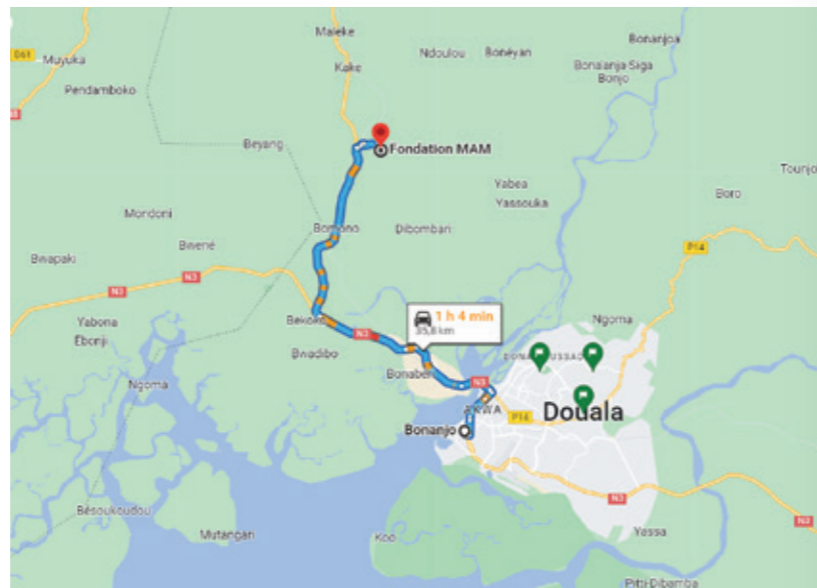
Contact: +237 693 691 335

HEALTH MEASURES

Health measures have been reduced; however, we recommend that you bring a mask and protect yourself.

For travellers entering or leaving Cameroon, please note that:

- Entry is conditional on the presentation of a negative PCR test less than 72 hours or the presentation of a complete vaccination schedule,



- PCR tests are no longer systematic on leaving the country but will be required according to the requirements of the of the country of destination.

This information is subject to change.
We recommend that you check the current system in force at the time of your trip.

SUZA'S MANIFEST



The Fondation MAM and Agir pour le vivant invite you to meet on 25 January 2023 in Suza





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